

Photobook













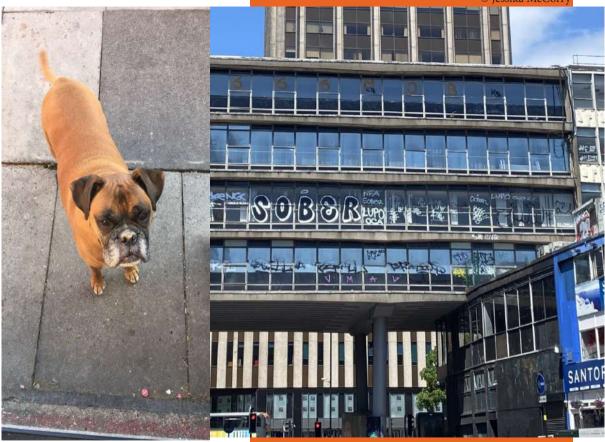
About the project

Post-Socialist Britain? explores what happens to the connection between collective memory and political identity in the process of migration. Our community strand explores the ways in which individuals give voice to their memories in dialogue others. The research centres on a series of photography workshops in two urban areas: West Bromwich and Hyson Green. The idea is to foster inter-community dialogue around memories of the past and their connection to the present political moment. The photographs and memories produced in the workshops will form the subject of an exhibition developed by the community in co-operation with Centrala and artist Paulina Korobkiewicz.

About this photobook

For this photobook, we have partnered with Sandwell Colleges to collaborate on a short series of workshops that explored the theme of memory in photography. Level 2 and 3 photography students were challenged to create a short series of photographs that engaged with the theme of memory, which they were free to interpret in their own way. The photobook presents a selection of those photographs.

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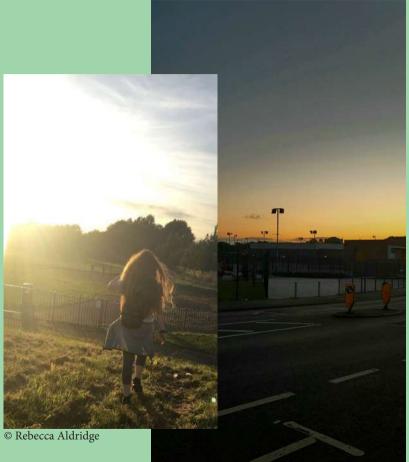
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